

# Art Overview Cycle A

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Reception</b>		<b>Drawing Unit 1</b> To mark make using a range of pens, pencils and other tools. To create simple representations of people and other things. To improve control when experimenting with tools.		<b>Painting Unit 1</b> To mix colours and notice changes. To talk about what they are making and creating.		<b>Sculpture Unit 1</b> To use different malleable materials (play do, salt dough, clay) To use natural materials in a creative way.
<b>Year 1</b>		<b>LS Lowry : Skills</b> <b>Focus: Drawing</b> To begin to draw simple buildings and recognise matchstick figures in Lowry's paintings. To begin to draw figures that show actions. To contrast and compare paintings.		<b>Landscapes and Cityscapes: Skills</b> <b>Focus: painting</b> To use colour and texture to paint landscapes and cityscapes. To describe the work of artists and make comparisons between their work		<b>Let's Sculpt: Skills</b> <b>Focus: Sculpture</b> To create sculptures using different materials. To talk about the shapes that are used. To describe the work of different sculptors.
<b>Year 2</b>		<b>LS Lowry : Skills</b> <b>Focus: Drawing</b> To begin to draw simple buildings and recognise matchstick figures in Lowry's paintings. To begin to draw figures that show actions. To contrast and compare paintings.		<b>Landscapes and Cityscapes: Skills</b> <b>Focus: painting</b> To use colour and texture to paint landscapes and cityscapes. To describe the work of artists and make comparisons between their work		<b>Let's Sculpt: Skills</b> <b>Focus: Sculpture</b> To create sculptures using different materials. To talk about the shapes that are used. To describe the work of different sculptors.

# Art Overview Cycle B

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Reception</b>		<b>Drawing Unit 1</b> To mark make using a range of pens, pencils and other tools. To create simple representations of people and other things. To improve control when experimenting with tools.		<b>Painting Unit 1</b> To mix colours and notice changes. To talk about what they are making and creating.		<b>Sculpture Unit 1</b> To use different malleable materials (play do, salt dough, clay) To use natural materials in a creative way.
<b>Year 1</b>		<b>Portraits: Skills Focus: Drawing</b> To create portraits that include key features. To produce a range of different portraits using a range of techniques. To compare and contrast the work of different artists.		<b>Colour Chaos: Skills Focus: Painting</b> To choose, use and mix own colours to create artwork. To create different shades or tints of a colour.		<b>Natural Sculptures: Skills Focus: Sculpture</b> To use natural materials to create a nature sculpture. To select materials with a purpose in mind. To describe the work of other sculptors who use natural materials.
<b>Year 2</b>		<b>Portraits: Skills Focus: Drawing</b> To create portraits that include key features. To produce a range of different portraits using a range of techniques. To compare and contrast the work of different artists.		<b>Colour Chaos: Skills Focus: Painting</b> To choose, use and mix own colours to create artwork. To create different shades or tints of a colour.		<b>Natural Sculptures: Skills Focus: Sculpture</b> To use natural materials to create a nature sculpture. To select materials with a purpose in mind. To describe the work of other sculptors who use natural materials.